Keaton Morris-Stan

SAG-AFTRA Elig./EMC

CELL: (917) 861-3685 EMAIL: <u>kmorrisstan@gmail.com</u> www.KeatonMorrisStan.com

FILM (selected credits):



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THE STORIED LIFE OF AJ FIFKRY (w/ Scott Foley)	SUPPORTING	BCDF Productions/Dir. Hans Canosa
RIGHT TO PRIVACY	SUPPORTING	XENOBOT PICTURES/Dir. Julie Herlocker
FRACTAL*	LEAD	GREATER THAN THE SUM/Dir. Kiarra Goldberg
SCRATCH-OFF	SUPPORTING	NYU GRAD/Dir. Tara Sheffer
THE ART OF LONGING AND BELONGING	LEAD	SQUEAKY WHEEL ENT./Dir. Stephen Emerick
THE POPE OF MINEOLA	LEAD	SPAGHETTI FILMS/Dir. Dmitry Torgovitsky
SEX, DRUGS & ART	SUPPORTING	PYRAMID UNIV./Dir. Geroni J. Saint-Hilaire
OVELIA	LEAD	BARD COLLEGE/Dir. Amaya Chenu
DRIVER'S SEAT	LEAD	Dir. Robert LaBruna

T.V./WEB (selected credits):

SOON BY YOU	Abby/RECURRING	WEB SERIES/Dir. Leah Gottfried
ON THE CASE WITH PAULA ZAHN	Victim/PRINCIPAL	ID DISCOVERY/Dir. Julian De Zorzi
MYSTERIES AT THE MUSEUM	Eva/PRINCIPAL	TRAVEL CHANNEL
THE ROUGH CUTS	Betsy/CO-STAR	WEB SERIES/Dir. Miguel Zamora

THEATER (selected credits):

JULIUS CAESAR (off-Broadway)	ENSEMBLE	PUBLIC THEATER/Dir. Oskar Eustis
MILLENNIAL MTA	SUPPORTING	BARROW GROUP/Dir. Lee Brock & Seth Barrish
WHITE WINES	ENSEMBLE	TARGET MARGIN THEATER/Dir. Nic Adams
GRUESOME PLAYGROUND INJURIES	Kayleen/LEAD	BARD COLLEGE/Dir. Sarah Poor
THE BAKKHAI	SUPPORTING	LIVE ARTS BARD/Dir. Lileana Blain-Cruz
LITTLE ROOM WITH THE BED TOO BIG	Bobby Jean/LEAD	BARD COLLEGE/Dir. Tea Alagic

AWARDS:

*Won Best Actress; Hill Country Film Fesrival '22, Borrego Springs Film Festival '23; Northeast Film Festival '22; Astoria Film Festival '22 *Nominated, Best Actress, New York Long Island Film Festival '22; Oregon Shorts Film Festival '22; Bridgeport Film Festival '22

TRAINING:

BA, Theater and Performance, Bard College, NY BA, Biology, Bard College, NY Apprentice Program, The Barrow Group, NY Advance Designation through the Arts; Theater, Fiorello H. LaGuardia High School of Music & Art and Performing Arts, NY

ACTING:	VANCE BARBER, LORREL K. MANNING, LEE BROCK, SETH BARRISH, ALEXANDRA NEIL, LYNN HAWLEY, RICHARD HARDEN
VOICE/SPEECH:	LIZ SMITH, THERESA MCELWEE
DANCE/MOVEMENT:	BODY & POLE, DTW, SANDRA ALDINI-SHOOK / ANNIE RYAN, JUDITH MUIR
IMPROV:	PEOPLE'S IMPROV THEATER; PETE LEPAGE, JAMIE CUMMINGS, CHRIS GRIGGS

SKILLS:

Language: Basic Italian, Basic Romanian; <u>Dialects:</u> British (RP), Cockney, Irish, Southern American; <u>Accents</u>: Russian, Eastern European; <u>Instruments:</u> Proficient Pianist, Basic Ukulele; Intermediate Sight Reading; <u>Dance</u>: Basic Pole Dance; Yoga, Juggling, Singing, Excellent with animals and children, Dog mamma, NY State Driver's License, U.S.A. Passport