

Keaton Morris-Stan

SAG-AFTRA Elig./EMC

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www.KeatonMorrisStan.com

HAIR: Dark Brown

EYES: Dark Green

HEIGHT: 5'3"

WEIGHT: 118 lbs

FILM (selected credits):

THE POPE OF MINEOLA	Mary/LEAD	SPAGHETTI FILMS/Dir. Dmitry Torgovitsky
THE ART OF LONGING AND BELONGING	Vi/LEAD	SQUEAKY WHEEL ENT./Dir. Stephen Emerick
FUNNY STORY	Waitress/SUPPORTING	SQUEAKY WHEEL ENT./Dir. Julia Maggiola
SEX, DRUGS & ART	Mandy/SUPPORTING	PYRAMID UNIV./Dir. Geroni J. Saint-Hilaire
THE AMATEUR	Katie/LEAD	AMATEUR PRODS./Dir. Jackie Cross
OVELIA	Ovelia/LEAD	BARD COLLEGE/Dir. Amaya Chenu
MISSED YOU	Angie/LEAD	MIRROR WALL MEDIA./Dir. Sam Campbell

T.V./WEB (selected credits):

SOON BY YOU	Abby/RECURRING	WEB SERIES/Dir. Leah Gottfried
ON THE CASE WITH PAULA ZAHN	Victim/PRINCIPAL	ID DISCOVERY/Dir. Julian De Zorzi
MYSTERIES AT THE MUSEUM	Eva/PRINCIPAL	TRAVEL CHANNEL
THE ROUGH CUTS	Betsy/CO-STAR	WEB SERIES/Dir. Miguel Zamora

THEATER (selected credits):

JULIUS CAESAR (<i>off-Broadway</i>)	ENSEMBLE	PUBLIC THEATER/Dir. Oskar Eustis
ANTIGONE - LONELY PLANET (<i>Onassis Festival 2019</i>)	Usher/SUPPORTING	PUBLIC THEATER/Dir. Lena Kitsopoulou
MILLENNIAL MTA	Hermia/SUPPORTING	BARROW GROUP/Dir. Lee Brock & Seth Barrish
WHITE WINES	ENSEMBLE	TARGET MARGIN THEATER/Dir. Nic Adams
GRUESOME PLAYGROUND INJURIES	Kayleen/LEAD	BARD COLLEGE/Dir. Sarah Poor
THE BAKKHAI	Chorus/SUPPORTING	LIVE ARTS BARD/Dir. Lileana Blain-Cruz
LITTLE ROOM WITH THE BED TOO BIG	Bobby Jean/LEAD	BARD COLLEGE/Dir. Tea Alagic

TRAINING:

BA, Theater and Performance, Bard College, NY

BA, Biology, Bard College, NY

Apprentice Program '16-'17, The Barrow Group, NY

Advance Designation through the Arts; Theater, Fiorello H. LaGuardia High School of Music & Art and Performing Arts, NY

ACTING:	LEE BROCK, SETH BARRISH, ALEXANDRA NEIL, LYNN HAWLEY, RICHARD HARDEN, JEAN WAGNER, NAOMI THORNTON, JAMES MOODY, HARRY SHIFMAN
ON CAMERA:	VANCE BARBER, LORREL K. MANNING
AUDITION:	HEIDI GRIFFITHS, JACK DOULIN, MARIN IRELAND
VOICE/SPEECH:	LIZ SMITH, THERESA MCELWEE
DANCE/MOVEMENT:	BODY & POLE, DTW, SANDRA ALDINI-SHOOK / ANNIE RYAN, JUDITH MUIR
IMPROV:	PEOPLE'S IMPROV THEATER; PETE LEPAGE, JAMIE CUMMINGS, CHRIS GRIGGS

SKILLS:

Language: Basic Italian; Dialects: Irish, British (RP), British Cockney, Southern American; Accents: Russian, Eastern European;
Instruments: Proficient Pianist, Basic Ukulele; Intermediate Sight Reading, Basic Pole Dance, Beginner Ballet, moves well; Yoga,
Juggling, Singing, Soccer, Excellent with animals and children, Dog Mamma, NY State Driver's License, U.S.A. Passport