

KEATON MORRIS-STAN

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ROCK TALENT AGENCY
FILM TO THEATER

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★ COHEN
ENTERTAINMENT
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FILM (selected credits):

THE STORIED LIFE OF AJ FIFKRY (opp/ Scott Foley)	DAY PLAYER	BCDF Productions/Dir. Hans Canosa
BLOODY AXE WOUND (opp/ Jeffery Dean Morgan)	DAY PLAYER	SHUDDER/Dir. Matthew John Lawrence
SCRATCH-OFF	SUPPORTING	NYU GRAD/Dir. Tara Sheffer
FRACTAL*	LEAD	GTtS/Dir. Kiarra Hamagami Goldberg
METHOD & MADNESS	LEAD	SQUEAKY WHEEL ENT./Dir. Anna Russell
RIGHT TO PRIVACY	DAY PLAYER	XENOBOT PICTURES/Dir. Julie Herlocker
THE POPE OF MINEOLA	LEAD	SPAGHETTI FILMS/Dir. Dmitry Torgovitsky
THE ART OF LONGING AND BELONGING	LEAD	SQUEAKY WHEEL ENT./Dir. Stephen Emerick

TV./WEB (selected credits):

SOON BY YOU	RECURRING	WEB SERIES/Dir. Leah Gottfried
ON THE CASE WITH PAULA ZAHN	PRINCIPAL	ID DISCOVERY/Dir. Julian De Zorzi
MYSTERIES AT THE MUSEUM	PRINCIPAL	TRAVEL CHANNEL
THE ROUGH CUTS	CO-STAR	WEB SERIES/Dir. Miguel Zamora

THEATER (selected credits):

JULIUS CAESAR (off-Broadway)	ENSEMBLE	PUBLIC THEATER/Dir. Oskar Eustis
MILLENNIAL MTA	Melody (LEAD)	BARROW GROUP/Dir. Lee Brock & Seth Barrish
WHITE WINES	ENSEMBLE	TARGET MARGIN THEATER/Dir. Nic Adams
GRUESOME PLAYGROUND INJURIES	Kayleen (LEAD)	BARD COLLEGE/Dir. Sarah Poor
THE BAKKHAI	ENSEMBLE	LIVE ARTS BARD/Dir. Lileana Blain-Cruz
LITTLE ROOM WITH THE BED TOO BIG	Bobby Jean (LEAD)	BARD COLLEGE/Dir. Tea Alagic

AWARDS:

*Won Best Actress; Hill Country FF '22, Borrego Springs FF '23; Northeast FF '22; Astoria FFL '22; Grove FF '23

*Nominated Best Actress, New York Long Island FF '22; Oregon Shorts FF '22; Bridgeport FF '22

TRAINING:

BA, Theater and Performance, Bard College, NY

BA, Biology, Bard College, NY

Apprentice Program, The Barrow Group, NY

Advance Designation through the Arts; Theater, Fiorello H. LaGuardia High School of Music & Art and Performing Arts, NY

ACTING: VANCE BARBER, LORREL K. MANNING, LEE BROCK, SETH BARRISH, ALEXANDRA NEIL, LYNN HAWLEY, RICHARD HARDEN

VOICE/SPEECH: LIZ SMITH, THERESA MCELWEE

DANCE/MOVEMENT: BODY & POLE, DTW, SANDRA ALDINI-SHOOK / ANNIE RYAN, JUDITH MUIR

IMPROV: PEOPLE'S IMPROV THEATER; PETE LEPAGE, JAMIE CUMMINGS, CHRIS GRIGGS

SKILLS:

Language: Basic Italian, Basic Romanian; Dialects: British (RP), Cockney, Irish, Southern American; Accents: Russian, Eastern European; Instruments: Proficient Pianist, Basic Ukulele; Intermediate Sight Reading; Dance: Basic Pole Dance; Yoga, Juggling, Singing, Excellent with animals and children, Dog mamma, NY State Driver's License, U.S.A. Passport